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Shadi Bartsch is Helen A. Regenstein Distinguished Service Professor of Classics at the University of Chicago. She is the author of *Decoding the Ancient Novel*: *The Reader and the Role of Description in Heliodorus and Achilles Tatius* (1989); *Actors in the Audience: Theatricality and Doublespeak from Nero to Hadrian* (1994); *Ideology in Cold Blood: A Reading of Lucan's Civil War* (1998); *The Mirror of the Self: Sexuality, Self-Knowledge, and the Gaze in the Early Roman Empire* (2006); and *Persius: A Study in Food, Philosophy, and the Figural* (2015).

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